

A Smile From America

Choreographed by Doug Miranda & Jackie Snyder

Description: 64 count, 2 wall, line dance

Music: **America** by Neil Diamond [132 bpm / CD: The Very Best Of Neil Diamond]

WALK FORWARD RIGHT, LEFT, RIGHT KICK BALL SIDE STEP TO LEFT; RIGHT ROCK BACK, RECOVER LEFT, SIDE SHUFFLE RIGHT

1-2&3-4 Walk forward right, left, kick right forward, step right next to left, long step left to left side
5-6 Rock right back, recover weight to left
7&8 Shuffle to right side right, left, right

WALK FORWARD LEFT, RIGHT, LEFT KICK BALL SIDE STEP TO RIGHT; LEFT ROCK BACK, RECOVER RIGHT, SIDE SHUFFLE LEFT

1-2-&3-4 Walk forward left, right, kick left forward, step left next to right, long step right to right side
5-6 Rock left back, recover weight to right
7&8 Shuffle to left side left, right, left

TWO ½ TURNS LEFT, TURN HEAD LOOKING BACK, TURN HEAD LOOKING FORWARD, RIGHT KICK BALL CHANGE

1-4 Step forward right, pivot ½ turn left; step forward right, pivot ½ turn left
5-6 With weight on left, turn head & look back over right shoulder, turn head & face forward
7&8 Kick right forward, step right next to left, step left next to right

WALK BACK RIGHT, LEFT, SHUFFLE BACK RIGHT, LEFT, RIGHT; ½ TURN LEFT, ½ TURN LEFT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

1-2&3-4 Walk back right, left, shuffle back right, left, right
5-6 Moving toward back wall, step left turning ½ turn to left, step right turning ½ turn to left
7&8 Shuffle forward left, right, left (moving toward 12:00 wall)

STOMP FORWARD RIGHT, HOLD, STOMP FORWARD RIGHT, HOLD; FULL TURN RIGHT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

1-2&3-4 Stomp right forward, hold, step left next to right, stomp right forward, hold
5-6 Step left back while turning ½ turn right, swing right forward while making ½ turn right
7&8 Shuffle forward left, right, left

STOMP FORWARD RIGHT, HOLD, STOMP FORWARD RIGHT, HOLD, ½ TURN RIGHT, RUNNING SHUFFLE LEFT, RIGHT, LEFT

1-2-&3-4 Stomp right forward, hold, step left next to right, stomp right forward, hold
5-6 Step forward left, pivot ½ turn right
7&8 Run forward shuffling left, right, left

STEP RIGHT SIDE, HOLD, STEP RIGHT SIDE, HOLD, BUMP HIPS

1-2-&3-4 Step right to right side, hold, step left next to right, step right to right side, hold
5-6 Bump hips left, right
7&8 Bump hips left, right, left

ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT COASTER STEP; ½ TURN RIGHT, ½ TURN RIGHT TRIPLE STEP

1-2 Rock forward on right, recover weight on left
3&4 Step right back, step left next to right, step right forward
5-6-7&8 Step forward left, pivot ½ turn right, step left, right, left turning ½ turn right

REPEAT

TAG

To fit phrasing of music the following 16 count tag occurs on vocals "My Country Tis of Thee...". This will take the place of counts 1-16 of the dance then resume with count 17 until the end of song

1-4 March forward right, hold, march forward left, hold
5-6-7&8 Rock forward right, back left, step right back, step left next to right, step right forward (right coaster)

step)
9-12 March forward left, hold, march forward right, hold
13-14- Rock forward left, back right, step left back, step right next to left, step left forward (left coaster step)
15&16

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