# All For Love

## Choreographed by Doug & Jackie Miranda

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Music: "All 4 Love" by Color Me Badd CD: Color Me Badd C.M.T. Track #2

#### **Counts-Step Description**

## Set 1 Right Side Step, Behind, Side; Left Side Step, Behind, Side, 1/2 Turn, 1/4 Turn

- 1-2 & Step R to R side, step L behind R, step R slightly to R side
- 3-4 & Step L to L side, step R behind L, step L slightly to L side
- 5-8 Step R forward, make a ½ turn L, step forward on R, turn 1/4 L

## Set 2 Step Lock Forward, 1/4 Turn, Cross Shuffle, Side Rock, Recover

- 1&2 Step forward on R, lock L behind R, step forward on R
- 3-4 Step forward on L, turn 1/4 turn R (weight on R)
- 5&6 Cross L over R, step R to R side, cross L over R
- 7-8 Side rock R to R side, recover on L

### Set 3 Traveling Backwards Sailor Steps, Touch Back, Unwind, Hip Bumps

- 1&2 Slightly traveling back step R behind L, step L to L side, step R to R side
- 3&4 Continuing to travel back slightly, step L behind R, step R to R side, step L to L side
- 5-6 Touch R back, unwind ½ turn R (weight ends on R)
- 7&8 Bump hips L, R, L (weight ends on L)

# <u>Set 4 Right Side Rock, Recover, Cross, Left Side Rock, Recover, Cross; 3/4 Turn Left, Side Points</u>

- 1&2 Rock R to R side, recover, cross R over L (slightly moving forward)
- 3&4 Rock L to L side, recover, cross L over R (slightly moving forward; looking over L shoulder to prepare to turn L)
- 5-6 Make a 1/4 turn L stepping back on R, make a 1/2 turn L stepping forward on L (completing 3/4 turn)
- 7&8& Point R to R side, step R next to L, point L to L side, step L next to R

## Start again!

To fit the phrasing of the music, there will be one restart. After completing the 5<sup>th</sup> wall (you will be facing the 3 O'clock wall), you will only dance the first 8 counts of the dance and then start again from the beginning.