

Boogie Wanna Dance

Choreographed by Barry & Dari Anne Amato, Doug & Jackie Miranda

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64 Count, 2 Wall Intermediate Line Dance

Music: "Boogie Wonderland" by Earth, Wind and Fire

Start dance after 32 counts with vocals

Counts and Step Description

Set 1 "Elvis Knees" Right, "Elvis Knees" Left

1-4 Turn right knee in, out, in, out ending with weight on R on count 4

5-8 Turn left knee in, out, in, out, keeping weight on R (do not switch weight to L)

Set 2 And Cross, Side Kick, Cross, Side Step, ¼ Twist Left, Hold, ¼ Twist Right, Hold

&1-4 Switch weight to L by slightly stepping back on L, cross R over L, kick L to L side, cross L over R, step R to R side (weight on R)

5-8 Twist ¼ turn to L, hold, twist ¼ turn R, hold (weight ending on R)

(Variation for &1-4 above: For High Beginner dancers, to eliminate the &1 count above, you can switch your weight to your L on count 8 of Set 1 and then just cross your R over L for count 1 in Set 2 and continue the dance as written)

Set 3 ¼ Turn Left Walking Forward, Side Rock, Recover; Behind, Side, Cross, Rock, Recover

1-3 Turn ¼ L and walk forward L, R, L

&4 Side rock to R, recover on L (weight in L)

5-7 Step R behind L, step L to L side, cross R over L

&8 Side rock L to L side, recover on R (weight on R)

Set 4 ¼ Turn Left, Cross Left, Kick Right To Right Side, Cross Shuffle, Step Left, Right, Left, Right

1-2 Turn ¼ L as you cross L over R, kick R out to R side

3&4 Cross R over L, step L to L side, cross R over L

5-8 Step L to L side (turning L knee out to L and moving L shoulder to L), step out to R side on R (turning R knee out to R and moving R shoulder to R side), repeat stepping out to L, stepping out to R (weight on R)

Set 5 Diagonal Left Toe Taps, Slide, Touch; Diagonal Right Toe Taps, Slide, Touch

1-4 At a slight diagonal (11:00 o'clock), tap L toe 2X, take a long step forward on L at an angle and slide R next to L, touch R next to L (optional clap)

5-8 At a slight diagonal (1:00 o'clock), tap R toe 2X, take a long step forward on R at an angle and slide L next to R, touch L next to R as you straighten up facing forward (optional clap)

Set 6 Hitch Ball Change, Hitch, Cross; Heel Bounces into ½ Turn Right, Back Coaster Step

1&2 Hitch L knee, step down on L slightly stepping back, step forward on R

3-4 Hitch L knee (as if pulling knee inwards to chest), bring knee down and cross L over R

5-6 Bounce on both heels into a ½ turn R (weight ending on L)

7&8 Back coaster step by stepping back on R, step L next to R, step forward on R

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Set 7 Repeat Set 5

Set 8 Hitch Ball Change, Hitch, Cross; Heel Bounces into ½ Turn Right, Kick Out-Out

1&2 Hitch L knee, step down on L slightly stepping back, step forward on R

3-4 Hitch L knee (as if pulling knee inwards to chest), bring knee down and cross L over R

5-6 Bounce on both heels into a ½ turn R (weight ending on L)

7&8 Cross kick R over L, step R out to R side, step L out to L side (weight ending on L)

Start Again

Tag with Restart: *To fit the phrasing of the music, there will be a 4 count tag with a restart; once to the front wall, once to the back wall. It is very easily heard and distinguished by the change in the music. Although the tag will occur at different points of the dance, it is easily heard in the music and is the same tag after which you restart the dance both times.*

Tag: Kick Ball Cross, Hold, ½ Turn Left Heel Bounces

1&2 Kick L forward, step L next to R, cross R over L

Hold 3,&4 Bounce on both heels as you turn ½ turn to L with feet slightly apart to restart the dance

First Tag: The tag will occur during the 4th repetition of the dance (but you will actually hear the change in the music during the 3rd repetition during Set 7 so don't worry about counting the repetitions! The change on the music will let you know the tag is coming up); complete Set 5(toe taps) to the front wall; then do the tag which will bring you to the back wall, skipping sets 6-8 as you restart the dance.

Second Tag: Will occur to the back wall (you will hear the change in the music again); this time the tag will come after counts 1-4 of Set 1 at the back wall; do the tag which will bring you to the front wall and restart the dance.