

Everything's Right

Choreographed by Doug and Jackie Miranda

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64 Count, 4 Wall Intermediate Line Dance

Music: "It's All Right" by Aaron Neville Album: Bring It On Home...the Soul Classics

Set 1 Cross Over Toe Touch, Kick Switches

1-2 Cross touch R toe over L, slightly kick R toe over L

&3&4 Step R next to L, cross kick L over R, step L next to R, slightly cross kick R over L

&5-6 Step R next to L, cross touch L toe over R, slightly kick L toe over R

&7&8& Step L next to R, cross kick R over L, step R next to L, slightly cross kick L over R, step L next to R

Set 2 Toe, Heel Tap Switches; ½ Turn Left, ½ Turn Left

1-2 Touch R toe forward (turning your body slightly at 1/8 diagonal L for styling), tap R heel down

&3-4 Step R next to L, touch L toe forward (turning your body slightly at 1/8 diagonal R for styling), tap L heel down

&5-8 Step L next to R, step forward on R, turn ½ turn L, step forward on R, turn ½ turn L (weight ending on L)

Set 3 Syncopated Lock Steps (Dorothy Steps) Forward, ½ Turn, ½ Turn, Step Together

1-2& At a slight angle to R step forward on R, lock L behind R, step forward on R still at slight angle

3-4& At a slight angle to L step forward on L, lock R behind L, step forward on L still at slight angle

5-8 Step straight forward on R, turn ½ turn L, make another ½ turn L as you step back on R, step L next to R (weight L)

Set 4 Sailor Steps Traveling Back; Touch Back, ½ Turn Slow Unwind With Shoulder Shimmy

1&2 Step R behind L, step L to L side, step R to R side

3&4 Step L behind R, step R to R side, step L to L side

5-8 Touch R toe behind L, slowly unwind ½ turn R as you shimmy your shoulders for counts 6-8 (weight ends on L)

Set 5 Step Lock Forward, Brush into ¼ Turn, Sway Left, Right, Step Left, Touch Behind

1-4 Step forward on R, step L behind R, step forward on R, brush L as you turn ¼ turn R leaving L foot up

5-8 Step down on L as you sway hips L, R, step L (weight on L), touch R behind L as you look L and throw hands to L

Set 6 Full Turn To Side, Kick Forward, Kick Side, Behind, Side, Cross

1-4 Turn full turn to R side stepping ¼ turn to R on R, turn ½ turn R stepping back on L, turn ¼ turn R stepping R to R side, step L next to R (weight on L)

5-6 Kick R forward, kick R out to R side

7&8 Step R behind L, step L to L side, cross R over L

Set 7 Side Toe Struts With ½ Turns 3X with Arms and Finger Snaps; Full Turn

1-2 With body still facing forward but leaning to L side, touch L toe to L side, step L heel down; both arms are bent at elbow with R arm up, L arm out to L side, snap fingers as heel comes down

3-4 Turn ½ turn L and lean to R side as you touch R toe to R side, step R heel down; both arms are bent at elbow with L arm up, R arm out to R side, snap fingers as heel comes down

5-6 Turn ½ turn R and lean to L side as you touch L toe to L side, step L heel down; both arms are bent at elbow with R arm up, L arm out to L side, snap fingers as heel comes down

7-8 Turn ½ turn L stepping R to R side, turn ½ turn L stepping L to L side to complete a full turn (weight ends on L)

Set 8 Rock Back, Recover, Shuffle ¼ Turn Forward, Hip Bump, Hold, ¼ Turn, Side Point

1-2 Continue your momentum to the L side as you rock back on R behind L, recover on L

3&4 Turn ¼ R and shuffle forward R, L, R

5-7 Step forward on L as you bump L hip forward, step back on R as you bump R hip back, **hold** for count 7

&8 Turn ¼ L as you step L to L side, point R out to R side

START AGAIN AND HAVE FUN!