

# Finding Nemo

**Choreographed by Doug & Jackie Miranda**

**(Revised sheet February 2011)**

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**Description:** 48 count, 2 wall, Low Intermediate Line Dance

**Music:** Beyond The Sea by Duncan Sheik from the "American Dreams", Original Soundtrack 1963-1964

## **Counts - Step Description**

### **Set 1 Walk Forward, Hold, Walk Forward, Hold; Rock Forward, Recover, Rock Back, Recover**

1-4 Step R forward across L, hold, Step L forward across R, hold

5-8 Rock forward on R forward, recover on L, rock back on R, recover forward on L

### **Set 2 Walk Forward, Hold, Walk Forward Left, Hold; 1/4 Pivot Left**

1-4 Step R forward across L, hold, Step L forward across R, hold

5-6 Step R forward and pivot 1/8 turn L (weight ends on L)

7-8 Step R forward and pivot 1/8 turn L (weight ends on L) completing 1/4 turn

### **Set 3 Cross, Side Rock, Recover, Cross, Side Rock, Recover, Cross Touch, Hold**

1-4 Cross R over L, rock L to L side, recover on R, cross L over R

5-8 Rock R to R side, recover on L, cross TOUCH R over L (slightly bend knees), hold, weight is on LEFT (You will be traveling forward on counts 1-8)

### **Set 4 1/4 Turn Right With Bounces, 1/4 Turn Left With Bounces**

1-4 Step down on R and bounce on R heel and as you swing L into 1/4 turn R (swing L slightly above floor)

5-8 Step L forward, while bouncing on L heel swing R into 1/4 turn L (swing R slightly above floor)

(Styling Note: while making 1/4 turns, as you bounce extend arms out to sides as if flying)

### **Set 5 Cross, Side Point, Cross Side Point, Jazz Square**

1-4 Cross R step over L, point L to L side, cross L step over R, point R to R side

5-8 Cross R over L, step L slightly back, step R to R side, touch L next to R

### **Set 6 Side Behind, Side Behind, Rock, Recover, Cross, Hold**

1-4 Step L to L side, step R behind L, step L to L side, step R behind L

5-8 Rock L to L side, recover on R, cross L over R, hold (weight ends on L)

**\* NOTE: Start dance again by turning 1/4 Right and stepping forward on count 1. \***

\* Ending: After making the 1/4 turn R at the end of Set 6, you are already facing the front wall. You will do counts 1-3 of Set 1 which are cross step R forward over L, hold, cross step L over R, and then tap R toe behind L and bring hands up to waist level (palms up)