

Forbidden Love

Choreographed by Jackie Snyder

Description: 48 count, 4 wall, intermediate line dance

Music: Bailamos by Enrique Iglesias [100 bpm / CD: Wild Wild West Soundtrack / CD: Enrique Iglesias]

SIDE ROCK RIGHT, LEFT, CROSS RIGHT; SIDE ROCK LEFT, RIGHT, CROSS LEFT; HIP SWAYS

| 1&2 | Step & rock right to right side, rock weight to left, cross right over left |
|-----|---|
| 3&4 | Step & rock left to left side, rock weight to right side, cross left over right |

5-8 Step slightly forward on right with knees bent & body lowered & straighten up for 4 counts by swaying

hips side to side right, left, right, left (raise and extend arms forward)

SHUFFLE BACK RIGHT, LEFT, RIGHT; SHUFFLE BACK LEFT, RIGHT, LEFT; RIGHT KICK & SWEEP ½ TURN RIGHT, LEFT COASTER STEP

| 1&2 | Shuffle back right, left, right (bend left arm at elbow pointing up, right arm bent across abdomen) |
|-----|---|
| 3&4 | Shuffle back left, right, left (bend right arm at elbow pointing up, left arm bent across abdomen) |
| 5-6 | Kick right forward slightly, sweep right back into a ½ turn right bringing weight onto right |
| 7&8 | Step back on left, step right next to left, step left forward (left coaster step) |

ROCK FORWARD RIGHT, BACK LEFT, TRIPLE STEP INTO FULL TURN RIGHT; ROCK BACK LEFT, FORWARD RIGHT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

| 1-2 | Rock forward on left, ro | ock back on left. |
|-----|--------------------------|-------------------|

Turn ½ turn right on right, turn ½ turn right stepping back on left, step slightly back on right (full turn

right)

5-6 Rock back on left with a lunge backwards, rock forward on right

7&8 Shuffle forward left, right, left

SIDE RIGHT, LEFT TOGETHER; SIDE SHUFFLES RIGHT, LEFT, ¼ RIGHT; ½ TURN RIGHT, ¼ TURN RIGHT TRIPLE TO SIDE LEFT, RIGHT, LEFT

| 1-2 | Step right to right side, step left next to right |
|-----|---|
| 3&4 | Side shuffle right, left, ¼ turn to right with right |
| 5-6 | Step forward left, turn ½ turn right bringing weight onto right |
| 7&8 | Step ¼ turn left with left, step right next to left, step left to left side |

RIGHT & LEFT CIRCULAR LEG MOTIONS; RIGHT & LEFT SIDE POINTS, 1/2 TURN LEFT WITH RIGHT POINTING BACK

| 1-2 | Step slightly forward on right with right knee bent & circle right knee & hip to the right 2x |
|------|--|
| 3-4 | Step slightly forward on left with left knee bent & circle left knee & hip counter to the right 2x |
| 5&6 | Point right toe to right side, step right next to left, point left toe to left side |
| &7-8 | Step left next to right, while pivoting on the ball of left turn ½ turn to left & point right toe back, step |
| | weight forward onto left |

RIGHT MAMBO STEP FORWARD, LEFT MAMBO STEP BACK; 1/8 TURN LEFT WITH HIP ROLL, 1/8 TURN LEFT WITH HIP ROLL

| 1&2 | Rock forward on right, rock weight back on left, step right next to left |
|-----|--|
| 3&4 | Rock back on left, rock weight on right, step left next to right |
| 5-6 | Step slightly forward on right, rotate hips to the left into 1/8 turn left bringing weight to left |
| 7-8 | Repeat counts 5-6 above |

REPEAT

TAG

The following 6 count tag will occur at the end of the 2nd wall:

| 1&2 | Rock forward on right, rock weight back on left, step right next to left |
|-----|--|
| 3&4 | Rock back on left, rock weight on right, step left next to right |

5-6 Step slightly forward on right, rotate hips to the left in to ¼ turn left bringing weight to left, and start

dance from beginning

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