

# Gazebo Waltz

Choreographed by Barry & Dari Anne Amato/Doug & Jackie Miranda

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Music: "Gazebo Waltz" from the Dirty Dancing soundtrack (available on i-tunes)

48 count/ 2 Wall/ Intermediate Waltz line dance 12 count intro

*\*This dance was choreographed exclusively for the first "Dirty Line Dancing" weekend at Mountain Lake Hotel where the movie, "Dirty Dancing" was filmed. It was first danced on the original gazebo from the movie. When you watch the film, it's the actual song playing during the gazebo scene. We dedicate this dance to all of those wonderful dancers that made out first annual Dirty Line Dancing event a huge success!*

## **Rock, recover, cross, full right left,**

1-2-3 Rock to L side on L foot (1). Recover on R in place (2). Cross L foot over R (3).

4-5-6 Step to the R on the R foot (4). With weight on R, turn full turn over L shoulder, hooking L foot over R (5). Recover on L foot out of turn (6).

## **Rock, recover, cross, ¾ turn right**

1-2-3 Rock to R side on R foot (1). Recover on L foot in place (2). Cross R foot over L (3).

4-5-6 Step to the L on the L foot (4). With weight on L, turn ¾ turn over R shoulder, hooking R foot over L (5). Recover forward on R foot (6).

## **Waltz basic forward, ¼ turn right, hold**

1-2-3 Step forward on L foot (1). Step R foot forward to meet L (2). Step back on L foot (3).

4-5-6 ¼ turn R and step out on R foot (4). Hold (5-6).

## **Waltz basic forward, step back/hold**

1-2-3 Step forward on L foot (1). Step R foot forward to meet L(2). Step back on L foot (3).

4-5-6 Step back on R foot, opening body on a diagonal -1:00 o'clock (4). Hold (5-6).

## **Twinkle, cross/point, hold**

1-2-3 Cross L foot over the R (1). Step on the R foot in place (2). Step down on the L foot opening your body to 11:00 o'clock (3).

4-5-6 Cross the R foot over the L (4). Point the L foot to the L side (5). Hold (6).

## **Cross, ¼ turn, point, weave**

1-2-3 Cross L foot over R as you pivot a ¼ turn L (1). Point R foot to R side (2). Hold (3).

4-5-6 Cross R over L (4). Step out on the L foot (5). Step R foot behind L (6).

## **¼ chase turn, full turn forward**

1-2-3 ¼ turn L as you step forward on L foot (1). Step forward on the R foot (2). ½ turn pivot L with L foot taking weight (3)

4-5-6 Step forward on R foot (4). With weight on R, pivot ½ turn over R shoulder and step down on L next to R(5). With weight on L foot, pivot ½ turn over R shoulder and step forward on R foot (6).

## **Waltz basic forward, ½ turn step forward, hold**

1-2-3 Step forward on L foot (1). Step R foot forward to meet L (2). Step back on L foot (3).

4-5-6 With weight on L foot, ½ turn R and step forward on R foot (4). Hold (5-6).

## **Begin dance again.**

**Ending:** *To end at the front wall, finish the last set of 6 counts. You will be facing the back wall with weight forward on R. ½ turn R as you step back on L and hold with R foot touching forward.*