# Gonna Build A Mountain

## Choreographed by Doug & Jackie Miranda

2267 Century Avenue, Riverside, California, USA 92506 (909) 276-4459

E-mail: Bonanzab@aol.com Website: www.djdancing.com

**Description:** Intermediate Level 2 Wall Line Dance

**64 Counts** (plus ending)

Music: "Gonna Build A Mountain" by Matt Monroe - CD: "The Very Best Of Matt Monroe"

## Set 1 Side Rock, Recover, Cross, Hold; Side Rock, Recover, Cross, Hold

- 1-4 Rock R to R side, recover on L, cross R over L, hold
- 5-8 Rock L to L side, recover on R, cross L over R, hold

#### Set 2 Step Forward, ½ Turn Left, ½ Turn Left, Kick; Walk Three Steps Back, Hold

- 1-4 Step forward on R, pivot on L and make a ½ turn L, make another ½ turn L as you step back on R, kick
- 5-8 Walk back L, R, L, hold

#### Set 3 Back Coaster Step, Hold; 1/4 Turn L, Cross, Side, Cross, Hold

- 1-4 Step back on R, bring L next to R, step forward on R (back coaster step)
- 5-8 As you make a 1/4 turn L cross L over R, step R to R side, cross L over R, hold

### Set 4 Side Rock, Recover, Cross, Hold; 1/4 Turn Right, ½ Turn R, Step Forward, Hold

- 1-4 Rock R to R side, recover on L, cross R over L, hold
- 5-8 Turn 1/4 R as you step back on L, make a ½ turn R as you step forward on R, step L forward, hold

# Set 5 Step Lock Forward, Hold, ½ Turn Right Side Point, Hold; Step Lock

- 1-4 Step forward on R, lock L behind R, step R forward, hold
- 5-8 Make a ½ turn R and point L to L side (weight still on R), hold, step L forward, lock R behind L

### Set 6 Step Forward, Hold, Step Forward, Hold, ½ Turn Right Side Point, Hold, Cross, Side

- 1-4 Step forward on L, hold, step forward on R, hold
- 5-8 Make a ½ turn R and point L to L side (weight still on R), hold, cross L over R, step R to R side

## Set 7 Cross Behind, Side Kick, Cross Behind, Side Kick, Back Coaster Step, Hold

- 1-4 Cross L behind R, kick R to R side, cross R behind L, kick L to L side
- 5-8 Step back on L, step R next to L, step forward on L, hold

#### Set 8 Two ½ Turn Pivots to Left, Step Forward, Hold (snap fingers), Step Forward, Hold (snap fingers)

- 1-4 Step forward on R, pivot ½ turn L, step forward on R, pivot ½ turn L
- 5-8 Step forward on R, hold and snap fingers, step forward on L, hold and snap fingers

ENDING: You will be starting the dance again to the back (6:00 O'clock wall). You will dance Set 1 and Set 2, then only counts 1-4 of Set 3. Finish the dance as follows beginning with count 5, weight on R:

#### Weave to Right

5-8 & As you turn 1/4 turn L cross L over R (count 5), step R to R side (count 6), step L behind R (count 7), step R to R side (count 8), cross L over R (& count)

# Long Step To Right, Drag, 4 Count Hold; 1/4 Tun Left Step Forward, Hold, Step Forward, Hold, Rock Foward, Recover, Recover, Rock Back, Recover, Two ½ Turns Right, Step Out-Out, Raise Arms

- 1-4 Take a long step to R, drag L next to R for 4 counts as you hold (weight remains on R)
- 5-8 Turn 1/4 L to face front wall (12 o'clock) and step forward on L, hold, step forward on R, hold
- 1-4 Rock forward on L, recover back on R, rock back on L, recover forward on R
- 5-8 Step L forward, pivot ½ turn R, step L forward, pivot ½ turn R
- 1-3 Step L out to L side, step R out to R side, bring both arms up from sides raising up!