

Got That Swing

Choreographed by: Doug and Jackie Miranda

Description: 48-count, 4 wall, Intermediate Line Dance

Music: "Alright, Okay, You Win" by Peggy Lee

From: "Got That Swing" Album

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Dance begins after 16 count intro

Set 1 Side Shuffle Left, Rock, Recover; Side Shuffle Right, Rock, Recover

- 1&2 Triple step L, R, L to L side
- 3-4 Rock R behind L, recover on L
- 5&6 Triple step R, L, R to R side
- 7-8 Rock L behind R, recover on R

Set 2 Toe Strut, ½ Turn Toe Strut, ½ Turn Step Forward, Together, Step Back Slide, Hold

- 1-2 L toe strut forward touching L toe forward, lower L heel down
- 3-4 Make a ½ turn R and touch R toe back, lower R heel down
- 5-6 Make ½ turn R as you step forward on L, step R together next to L
- 7-8 Take a big step back on L and hold as you slightly drag R back

Set 3 Cross, Diagonal Hitch Snaps, Cross, Diagonal Hitch Snaps, Modified Jazz Box, Hold

- 1-2 Cross step R over L as you slightly bend knees and bend both arms at elbows (count 1), turn to R diagonal as you raise up and hitch L leg so L knee is bent and then straighten/lower both arms and snap fingers (count 2)
- 3-4 Cross step L over R as you slightly bend knees and bend both arms at elbows (count 1), turn to L diagonal as you raise up and hitch R leg so R knee is bent and then straighten/lower both arms and snap fingers (count 2)
- 5-8 Cross R over L, step back on L to straighten up to wall, step back on R

(Both TAGS with restart will occur here, first to the back wall and then to the front wall :

1-4 Cross L over R, hold, side rock R to R side, slightly step L back

5-8 Cross R over L as you shimmy for counts 5-8

RESTART)

Set 4 Cross, Side, Behind, Point; Cross, Side, Behind, ¼ Turn Side Point

- 1-4 Cross L over R, step R to R side, cross L behind R, point R to R side
- 5-8 Cross R over L, step L to L side, step R behind L as you turn ¼ R, point L to L side

Set 5 Charleston, Cross, Side Point Snap, Cross, Side Point Snap (Travel Forward)

- 1-4 Step forward on L, kick R forward, step back on L, touch L back
- 5-6 Cross L forward over R, point R to R side and "throw" R hand out to R side as you snap fingers
- 7-8 Cross R forward over L, point L to L side and "throw" R hand out to R side as you snap fingers

Set 6 Weave, Ronde, Behind, Side, Cross, Hold

- 1-4 Cross L over R, step R to R side, cross L behind R, take R toe and circle forward and start bringing behind L (count 4 with weight remaining on L)
- 5-8 Step R behind L, step L to L side, cross R over L, hold (weight is on R)

Begin Again

BIG FINISH TO THE FRONT WALL: towards the end of the dance you will be facing the back wall; modify Set 2 by eliminating the second ½ turn:

1-4 L toe strut forward, ½ turn R back toe strut

5-8 Back coaster step : step back on L, step R next to L, step forward on L, hold with weight forward on L and have hands out to sides , jazz hands!