## Hey Honolulu

# Choreographed by Mark Cosenza, Doug \& Jackie Miranda 

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Description: 32 count, 4 wall, Upper Beginner Line dance
Music: Happy Hawaii by Abba

## Counts - Step Description

Set 1
Shuffle Forward, Brush Forward, Back; 1/2 Turn, Shuffle Forward, Ronde with 1/4Turn, Touch
1\&2 Shuffle forward R., L, R
3-4 Brush $L$ foot forward, brush $L$ foot back
\&5\&6 Pivot on ball of R making a $1 / 2$ turn L, shuffle forward L, R, L
7-8 Sweep R foot around for count 7 into a $1 / 4$ turn $L$, touch $R$ next to $L$ (weight on $L$ )

## Set 2

Side Shuffle (Chasse), Brush Forward, Cross; Side Shuffle (Chasse), Ronde with 1/2 Turn, Touch
1\&2 Shuffle to R side (Chasse) R, L, R
3-4 Brush $L$ foot forward, cross step $L$ over $R$ (end with weight on $L$ )
5\&6 Shuffle to R side (chasse) R, L, R
7-8 Sweep L foot around in front of R and make a $1 / 2$ turn R , touch L next to R (weight is on R )

## Set 3

Rock Forward, Recover Back, Back Coaster Step; Skate R, Skate L
1-2 Rock forward on L, recover on $R$
3\&4 Step back on L, step R next to L, step forward on L (back coaster step)
5-6 Slide forward at a slight angle to R for 2 counts (as if ice skating)
7-8 Slide forward at a slight angle to $L$ for 2 counts (as if ice skating)

## Set 4

Rock Forward, Recover Back, Rock To Side, Recover, 1/4 Turn, 1/4 Turn
1-2 Rock forward on R, recover on L (styling note: look forward, put L hand on waist, start with R palm up and twist down and extend forward straightening R arm with palm facing outward)
3-4 Rock to R side, recover on L (styling note: look $1 / 4$ to R, L hand is still on waist, do palm twist motion in counts 1-2 above but extend R arm out to R side)
5-6 Step forward on R, turn 1/4 turn L (styling note: do same hand motions as in counts 1-2 above)
7-8 Step forward on R, turn 1/4 turn L (styling note: do same hand motions as in counts 1-2 above)
4 Count Tag: This will occur two times during the Instrumental part of the song. The first instrumental part of the song will be when you return to the beginning or front wall ( $5^{\text {th }}$ wall); the second tag will occur at the end of the $10^{\text {th }}$ wall. Simply add these 4 counts: 1-2 Step forward on R, recover on L; 3-4 Step back on R, recover on L. Ending :_The dance will end on count 25 . You will complete Set 3 (skates to $R$ and $L$ ), then pivot and turn $1 / 2 R$ to face the front wall as you raise your arms center and out to sides at waist level and hold.

Begin Again and Have Fun!

