Just Dream

Choreographed by Doug and Jackie Miranda

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32 Count, 4 Wall Intermediate Line Dance One Easy 8 Count Tag to Front Wall

Music: "All I Have To Do Is Dream" by Barry Manilow CD: The Greatest Songs of the Fifties

Begin the dance after 24 counts (8 count instrumental intro and 16 count vocals after "Dream...dream,

dream...Dream...dream, dream, dream...")

Counts and Step Description

Set 1 Rock Back, Recover, ½ Turn Left Triple Step, Rock Back, Recover, Full Turn Forward

- 1-2 Rock back on R, recover on L
- 3&4 Turn ½ turn left as you triple back stepping R,L,R
- 5-8 Rock back on L, recover on R, turn ½ turn R as you step back on L, turn ½ turn R stepping forward on R

Set 2 Rock Forward, Recover, Step Lock Back; Rock Back. Recover, Step Forward, ½ Turn Left

- 1-2 Rock forward on L, recover on R
- 3&4 Step back on L, cross R over L, step back on L
- 5-8 Rock back on R, recover on L, step forward on R, pivot ½ turn L (weight on L)

Set 3 Cross, Point Side, ¹/₄ Turn Left Cross, Point Side, Cross Weave Sweep

- 1-2 Cross R over L, point L to L side (weight on R)
- 3-4 Cross L over R, turn ¼ turn L as you point R to R side (weight on L)
- 5-8 Cross R over L, step L to L side, cross step R behind L, begin to sweep L toe behind R (weight still on R)

Set 4 Step Behind, Step Side, Cross, Point; Rock Forward, Recover, Side Rock, Recover

- 1-4 Step L behind R, step R to R side, cross L over R, point R to R side (weight remains on L)
- 5-8 Rock forward on R, recover on L, side rock R to R side, recover on L (weight on L)

Start Again!

8 Count Tag: This will happen only one time to the front wall. After the end of the 4th repetition of the dance where you have returned to the front wall, after the last 8 counts of the dance, simply add the following 8 counts:

- 1-4 Rock back on R, recover forward on L, side rock R to R side, recover on L
- 5-8 Rock forward on R, recover on L, side rock R to R side, recover on L (weight on L)

Ending: To end facing the front wall, as the song ends you will be dancing counts 5-8 of Set 3; as you sweep your left behind right, continue to sweep into a ¼ turn left stepping back on your left and hold.