

Just Imagine

Choreographed by Jackie Miranda

535 Maggie Mack Lane, Sevierville, TN 37862 (951)756-4451

Email: Bonanzab@aol.com Website: www.djdancing.com

32 Count, 2 Wall High Beginner Line Dance

Music: "I Can Only Imagine" by Bart Millard

CD: Ultimate Worship Collection, The Very Best of Modern Worship Disc 1 (available on itunes)

Counts and Step Description

Set 1 Basic Night Club Step Right and Left; ¼ Turn Basic Night Club Step Right and Left

1,2 & Step R to R side, cross rock L behind R, recover on R

3,4 & Step L to L side, cross rock R behind L, recover on L

5,6 & As you turn ¼ L, step R to R side, cross rock L behind R, recover on R

7,8 & Step L to L side, cross rock R behind L, recover on L

Set 2 Cross Touch Forward, Side Touch, Triple Step Forward; Cross Touch Forward, Side Touch, Triple Step Forward

1-2 Cross touch R over L (weight still on L), touch R to R side

3&4 Triple step forward (or slightly shuffle forward) R, L, R

5-6 Cross touch L over R (weight still on R), touch L to L side

3&4 Triple step forward (or slightly shuffle forward) L, R, L

Set 3 Step Forward, ¼ Turn, Cross Shuffle; Side Rock, Recover, Cross Shuffle

1-2 Step forward on R, turn ¼ L shifting weight to L

3&4 Cross shuffle crossing R over L, step L slightly to L side, cross R over L

5-6 Rock L to L side, recover on R

7&8 Cross shuffle crossing L over R, step R slightly to R side, cross L over R

Set 4 Step Back, Touch, Step Back, Touch; Step Side, Sways

1-2 Step back on R (for styling with a dip as you step back bending knees slightly), touch L forward at slight diagonal and straighten up (weight on R)

3-4 Step back on L (for styling with a dip as you step back bending knees slightly), touch R forward at slight diagonal and straighten up (weight on L)

5-8 Step R out to R side (feet slightly apart), sway L, R, L (weight ends on L)

Begin Again!