

# Let It Be

**Choreographed by Doug & Jackie Miranda July 2004**

2267 Century Avenue, Riverside, California, USA 92506 (909) 276-4459

E-mail: [Bonanzab@aol.com](mailto:Bonanzab@aol.com) Website: [www.djdancing.com](http://www.djdancing.com)

**Description: 32 count 2 Wall Line Dance**

**Music:** "Let It Be" by The Beatles

Dance starts after 16 count intro

## **Counts-Step Description**

### **Set 1 Step Side, Rock Behind, Recover, 1/4 Turn Left, 3/4 turn Left, Sway Right, Sway Left, Step lock Forward**

1-2& Step R to right side, rock L behind R, recover on R

3-4& Turn 1/4 to left stepping forward on L, step forward on R, Make 1/2 turn left stepping forward on L

5-6 Turn 1/4 to left as you step R to right side and sway to right (you are facing starting wall), sway left

7&8 Step lock forward R, L, R

### **Set 2 Step Forward, 1/2 Turn Right, 1/2 Right Triple Step Back, Coaster Step, 1/4 Turn Right Sweep, Point R**

1-2 Step L forward, make 1/2 turn right stepping forward on R

3&4 As you turn 1/2 turn right triple back L,R,L

5&6 Back coaster step R,L,R

7-8 Sweep L into 1/4 turn right crossing L over R, point R to right side (weight on L)

### **Set 3 Step Right Side, Rock Recover, Step Left Side, Rock Recover, 1/4 Turn Right, Full Turn Right, Step Forward Left**

1-2& Step R to right side, rock L behind R, recover on R

3-4& Step L to left side, rock R behind L, recover on L

5-8 Step R in to 1/4 turn right, make 1/2 turn right as you step back on L, make 1/2 turn right stepping forward on R, step forward on L

### **Set 4 Rock Forward , Recover, Diagonal Step Back, Cross, Step Back , 1/4 Turn Left, Rock Back, Recover Forward, Step Side, Touch Back, Unwind 3/4 Left**

1&2 Rock R forward, recover back on L, step back diagonally to right (you will be facing 1:00)

3&4 Cross L over R, step back on R, turn 1/4 left stepping L to left side

5&6 Rock R behind L, recover on L, step R to right side

7-8 Curl L behind R, unwind 3/4 turn left (weight ends on L)

**Begin again!**

**Note:** As the song ends finish facing front stepping forward on your right foot and pose ~