

Let Me Love You

Choreographed by Doug & Jackie Miranda

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Description: 4 Wall Intermediate, 32 Count Line Dance

Music: "Let Me Love You" by Da Buzz CD: Da Sound

Counts-Step Description

Set 1 Walk Forward, Shuffle Forward, Step Forward, Pivot 1/2Turn, Shuffle Forward

- 1-2 Walk forward R, L
- 3&4 Shuffle forward R,L,R
- 5-6 Step forward on L, pivot 1/2 turn R (weight forward on R)
- 7&8 Shuffle forward L,R,L

Set 2 Side Rock, Recover, Cross Shuffle; 3/4 Turn, Shuffle Forward

- 1-2 Rock R to R side, recover on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 Make a 3/4 turn R by stepping back on L as you turn 1/4 R, turn 1/2 turn R stepping forward on R
- 7-8 Shuffle forward L,R,L

Set 3 Rock Forward, Recover, Back Coaster Step; Rock Forward, Recover, 3/4Turn

- 1-2 Rock forward on R, recover on L
- 3&4 Step back on R, step L next to R, step forward on R (back coaster step)
- 5-6 Rock forward on L, recover on R
- 7&8 Turn 3/4 turn L stepping L,R,L traveling slightly to the side (not in place) with weight ending on L

Set 4 Step Side, Hold, Step Together, Step Side, Hold; Cross Rock, Recover, 3/4 Turn

- 1-2 Step R to R side, hold
- &3-4 Step L next to R, step R to R side, hold
- 5-6 Cross rock L over R, recover on R
- 7&8 Turn 3/4 turn L stepping L,R,L

Start again!

To fit the phrasing of the music, there will be an EASY 4 count tag ("V" step) done to the front wall twice and an EASY 8 count tag done once to the back wall. SO EASY! And then you start the dance again.

Four count Tag to Front Wall (done twice consecutively as you return to and face the front wall):

1-2 Step R forward to R diagonal, step L forward to L diagonal

3-4 Step back on R, step L next to R

Eight Count Tag to Back Wall (done only once after you have done the four count tag to the front wall twice):

1-2 Step R forward to R diagonal, hold as you slowly drag L next to R (weight still on R)

3-4 Step L forward to L diagonal, hold as you slowly drag R next to L (weight still on L)

5-8 Step R back slightly out to side, hold as you slowly drag L next to R, step L back slightly out to side, hold as you slowly drag R next to L (weight remains on L)

To face the front for the end, you will be starting the dance to the 9 o'clock wall where you will only dance the first 4 counts and then turn 1/4 R as you take a long step to the L on your L. Have FUN!