Live For Today

Choreographed by Doug & Jackie Miranda

2267 Century Ave. Riverside, California USA 92506 (909) 276-4459

E-mail: BonanzaB@aol.com Website: www.djdancing.com **Description:** 32 count. 4 wall. Intermediate Line Dance

Music: "If Tomorrow Never Comes" by Ronan Keating

CD: Ronan Keating Destination

Counts - Step Description

<u>Set 1 Cross Rock , Recover, 1/2 Turn R Sweep Triple Step, Rock Forward, Recover, Step Lock Back</u>

- 1-2 Cross rock R over L, recover on L
- 3&4 Sweep R into a 1/2 turn R as you triple step R, L, R
- 5-6 Rock forward on L, recover on R
- 7&8 Step back on L, cross R over L, step back on L

<u>Set 2 Touch R Behind, Unwind 1/2 Turn R, Step Lock Forward, Cross Rock and Cross Rock</u>

- 1-2 Touch R behind L, unwind 1/2 turn R with weight ending on R
- 3&4 Step forward on L, lock R behind L, step forward on L
- 5-6 Cross rock R over L, recover on L
- &7-8 Step R next to L, cross rock L over R, recover on R

Set 3 1 1/4 Turn L, Cross, Side, Behind; Side Sways, Behind, Side, Cross

- 1&2 Turn 1/4 turn L stepping L to L side, turn 1/2 turn L stepping R to R side, turn 1/2 turn L stepping L to L side, slightly dragging R
- 3&4 As you continue to drag R, cross R over L, step L to L side, step R behind L
- 5-6 Sway to L side, sway to R side with weight ending on R
- 7&8 Slightly drag L behind R, step R to R side, cross L over R

<u>Set 4 Long Step To R, 1/4 L With Cross Touch, Step Lock Forward; Step Forward, 1/2 Turn L With Cross Touch; 3/4 Turn L Triple Step</u>

- 1-2 Take a long step to R side on R, slide L towards R and cross touch L over R as you turn 1/4 L (weight is still on R)
- 3&4 Step forward on L, lock R behind L, step forward on L
- 5-6 Step forward on R, turn 1/2 turn L on the ball of R as you slide and cross touch L over R (weight is still on R)
- 7&8 Step forward on L, turn 1/4 L turn as you step R to R side, turn 1/2 turn L as you
- step L to L side

Begin Again