

Madhouse to the Max

Choreographed by Doug and Jackie Miranda
2267 Century Avenue, Riverside, CA 92506 (951) 276-4459
Email: Bonanzab@aol.com Website: www.djdancing.com

48 Count, 2 Wall Intermediate Line Dance

Music: "Keep Your Hands To Yourself" by Ethan Allen, CD: The Ultimate In Dance, Superstars Productions (Available on Amazon.com)

This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!

Counts and Step Description

Set 1 Side Rock Right, Recover, Behind and Cross, Hip Bumps (with optional heel taps)

- 1-2 Side rock R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-8 Bump L hip to L side for 4 counts leaning each time onto L with weight ending on L on count 8 (you can also tap your L heel as you bump your hip)

Set 2 Cross Rock, Recover, ¼ Turn Right Shuffle, Toe Strut, ½ Turn Right Toe Strut

- 1-2 Cross rock R over L, recover on L
- 3&4 Turn ¼ R and shuffle forward R, L, R
- 5-8 Touch L toe forward, drop L heel (weight on L), turn ½ turn R as you keep weight back on L and touch R toe forward, drop R heel ending with weight on R

Set 3 Diagonal Traveling Kick Ball Cross 2X, Side Rock, Recover, Cross Shuffle

- 1&2 Facing at L diagonal, kick L, step down on L, cross R over L
- 3&4 Repeat 1 & 2 above (you will be traveling slightly to the L)
- 5-6 Side rock L to L side, recover on R as you straighten up to side wall
- 7&8 Cross shuffle stepping L over R, side step R to R side, cross L over R

Set 4 Hip Bumps, ¼ Turn Left with Hip Bumps, Sailor Step, Touch Behind, ¾ Unwind Left

- 1&2 Step R to R side and bump hips R, L R (weight ending on R)
- 3&4 Turn a ¼ turn L and bump hips L, R, L (weight ending on L)
- 5&6 R sailor step: step R behind L, step L slightly to L side, step R slightly to R side (weight on R)
- 7-8 Curl L toe all the way behind to the side of R foot (not just behind the heel of R foot but to the outer side of R foot), unwind ¾ turn L with weight ending on forward on L

Set 5 Shuffle Forward, Pivot ½ Turn Right; Shuffle Forward, Pivot ½ Turn Left

- 1&2 Shuffle forward R, L, R by stepping R forward, step L next to R, step forward on R
- 3-4 Step forward on L, pivot ½ turn R (weight forward on R)
- 5&6 Shuffle forward L, R, L by stepping L forward, step R next to L, step forward on L
- 7-8 Step forward on R, pivot ½ turn L (weight ending forward on L)

Set 6 Side Step Right, Drag, ¼ Turn Left Step Out-Out, Slaps, Hip Roll

- 1-2 Step a long step to R side on R, slightly drag L next to R but not all the way as you pick up L
- 3-4 Turn ¼ turn L as you step L out to L side, step R out to R side
- 5-8 Slap back L side of back hip with L hand, slap back R side of back hip with R hand, rotate or roll hip counter clockwise for 2 counts from L to R ending on L side with weight in L

Easy One time tag to back wall: Before starting the dance again after completing the front wall, you will do this 16 count tag only once to the back - 6 o'clock wall:

- 1-2 Side rock R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Side rock L to L side, recover on R
- 7&8 Step L behind R, step R to R side, cross L over R
- 9-12 R toe strut forward, L toe strut forward
- 13&14 Right kick ball change in place
- 15&16 Right kick ball change in place

then start the dance again from the beginning and HAVE FUN!