## Mama Don't Dance

Choreographed by Doug and Jackie Miranda<br>2267 Century Avenue, Riverside, CA 92506 (951)276-4459<br>Email: Bonanzab@aol.com Website: www.djdancing.com<br>48 Count, 4 Wall, High Beginner/ *Low Intermediate Line Dance<br>Music: "Your Mama Don’t Dance" by Loggins and Messina (various albums; available on itunes)<br>This can either be danced as a high beginner or low intermediate dance; please refer to variations

## Counts and Step Description

Set 1 Side Toe Struts to Right Side; Side Rock, Recover, Cross, Hold
1-4 Touch R toe to R side, step down on R heel, cross step $L$ toe over $R$, step $L$ heel down
5-8 Rock R to R side, recover on L, cross R over L, hold
Set 2 Side Toe Struts to Left Side; Side Rock, Recover, Cross, Hold
1-4 Touch $L$ toe to $L$ side, step down on $L$ heel, cross step $R$ toe over $L$, step $R$ heel down
5-8 Rock L to L side, recover on R, cross L over R, hold
Set 3 Side Mambo to Right, Side Mambo to Left
1-4 Rock R to R side, recover on $L$, step $R$ next to $L$, hold
5-8 Rock $L$ to $L$ side, recover on $R$, step $L$ next to $R$, hold
*(Step variations for Set 3: $1 / 2$ Turn Monterey 2X; Step Forward, $1 / 2$ Turn, Hold; Step Forward, $1 / 2$ Turn, Hold
1-2 Touch $R$ toe to $R$ side, pivot on ball of $L$ and turn $1 / 2$ turn $R$ as you swing $R$ around and step $R$ next to $L$ with weight on R
3-4 Touch $L$ toe to $L$ side, step $L$ next to $R$ (weight on $L$ )
5-8 Repeat steps 1-4 above)
Set 4 MamboForward, Mambo Back
1-4 Rock forward on R, recover back on L, step R next to L, hold
5-8 Rock back on L, recover forward on R, step L next to R, hold
*(Step variations for Set 4: Step Forward, $1 / 2$ Turn Left, Step Forward, Hold; Step Forward, $1 / 2$ Turn Right, Step Forward, Hold
1-4 Step forward on R, turn $1 / 2$ turn L transferring weight to L , step forward on R , hold (weight on R )
5-8 Step forward on $L$, turn $1 / 2$ turn $R$ transferring weight to $R$, step forward on $L$, hold (weight on $L$ )
Set 5 Diagonal Steps Forward with Holds; Steps Back with Holds
1-4 Step forward on R at R diagonal, hold; step forward on L at L diagonal, hold (for styling, raise arms and swing them $R$ and $L$ snapping fingers on hold counts $2 \& 4$ )
5-8 Step back on R, hold; step back on L next to R, hold (for styling, lower arms swinging them R and L, snapping fingers on hold counts 6 \& 8)

Set 6 Step Forward, Hold, 1/4 Turn Left, Hold, Jazz Box
1-4 Step forward on R, hold; turn $1 / 4$ turn L, hold (weight on L)
5-8 Jazz box stepping $R$ over $L$, step back on $L$, step $R$ to $R$ side, step $L$ next to $R$

## Start Again!

