

# NO CAN DO

Choreographed by **Karen Jones (U.K.) and Doug & Jackie Miranda (U.S.)**

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96 count, 1 Wall Intermediate Line Dance

Music: *I Can't Go For That (No Can Do)* by Donny Osmond CD: Somewhere In Time

*I Can't Go For That (No Can Do)* by Hall & Oates CD: Greatest Hits

## COUNTS      STEP DESCRIPTION

### Set 1      **Step Back, Drag, Ball, Walk Right Left, Right Tap, Knee Fan, Left Tap, Knee Fan**

1-2      Right foot step back, drag left towards right

& 3,4      Step onto ball of left, walk forward right, walk forward left

5-6      Tap right toe next to left, fan right knee out to right (body angled towards right diagonal) (weight ends R)

7-8      Tap left toe next to right, fan left knee out to left (body angled towards left diagonal) (weight ends L)

### Set 2      **Skate Right, Skate Left, Shuffle 1/4 Turn Right, Skate 1/4 Left, Skate Right, Shuffle 1/4 Turn Left**

1- 2      Skate right, skate left (traveling slightly forward)

3&4      Shuffle R, L, R into a 1/4 turn right

5-6      Make a 1/4 turn left as you skate left, skate right (traveling slightly forward)

7&8      Shuffle L, R, L into a 1/4 turn left (facing 9 o'clock wall)

### Set 3      **Kick Forward, Kick Side, Sailor 1/2 Turn Right, Touch Forward, Touch Side, Lock Step Forward**

1-2      Kick right foot forward, kick right foot to right side

3&4      Sweep R foot around into a 1/2 turn right sailor step, stepping R behind L, step L to L side, step R to R side (you are now facing the 3 o'clock wall)

5-6      Touch left foot forward, touch left foot to left side

7&8      Lock step forward L,R,L

### Set 4      **Rock Forward, Recover, Triple 3/4 Turn Right, Rock Forward, Recover, Triple 1/2 Turn Left**

1-2      Rock forward right, recover left

3&4      Make a 3/4 triple step turn right stepping R,L,R (facing 12 o'clock wall)

5-6      Rock forward left, recover right

7&8      Make a 1/2 turn triple step left stepping L,R,L (facing 6 o'clock wall)

### Set 5      **Step R Forward At An Angle, Hip Bumps, Step L At Slight Angle, Hip Bumps into 1/4 Turn L**

1-4      Step R forward at a slight angle and bump hips to R for 4 counts (weight ends R)

(Styling: Take R hand and arm, palm up and go from midsection extending the hand and arm from L to R side as you also move your body to the right)

5-8      Step L forward at a slight angle and bump hips to L into a 1/4 turn L (weight ends L)

(Styling: Take L hand and arm, palm up and go from midsection extending the hand and arm from R to L side as you also move your body into a 1/4 turn left)

### Set 6      **Step Forward, 1/2 Turn L, Back Coaster Step, Step Forward, 1/2 Turn L, Back Coaster Step**

1-2      Step R forward, make a 1/2 turn L as you lean back on R (weight ends R)

3&4      Step back on L, step R next to L, step L forward (back coaster step)

5-6      Step R forward, make a 1/2 turn L as you lean back on R (weight ends R)

7&8      Step back on L, step R next to L, step L forward (back coaster step)

[continued on next page]

**Set 7 Repeat Set 5 Above**

**Set 8 Step Forward, 1/2 Turn L, Back Coaster Step; Step Forward, 1/2 Turn L, Sailor Step**

- 1-2 Step R forward, make a 1/2 turn L as you lean back on R (weight ends R)
- 3&4 Step back on L, step R next to L, step L forward (back coaster step)
- 5-6 Step R forward, make a 1/2 turn L as you lean back on R (weight ends R)  
(Note: You have just repeated steps 1-6 of **Set 6** above)
- 7&8 Swing the L foot around into a L sailor step, stepping L behind R, step R to R side, step L to L side

**Set 9 R Sailor Step, L Sailor Step, 1/2 Turn L, Side, Behind, Slide**

- 1&2 R sailor step, stepping R behind L, step L to L side, step R to R side
- 3&4 L sailor step, stepping L behind R, step R to R side, step L to L side
- 5-6 Step R forward, turn 1/2 turn L (weight ends forward on L)
- 7&8 Step R to R side, step L behind R, as you make a big step to R slide L slightly towards R

**Set 10 L Sailor Step, Weave L, Point Side, Point Behind, Step Side, 1/4 Turn R, Kick**

- 1&2 L sailor step, stepping L behind R, step R to R side, step L to L side
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Point L to L side, point L behind R while weight remains on R  
(Styling note: as you point L to L side, swing arms to L side and then to R side as you point L behind R)
- 7-8 Step L to L side, make a 1/4 turn R and kick R forward

**Set 11 Repeat Set 9 Above**

**Set 12 L Sailor Step, Weave L, Point Side, Point Behind, 1/4 Turn L, Kick R Forward**

- 1&2 L sailor step, stepping L behind R, step R to R side, step L to L side
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Point L to L side, point L behind R while weight remains on R  
(Styling note: as you point L to L side, swing arms to L side and then to R side as you point L behind R)  
(Note: You have just repeated steps 1-6 of **Set 10** above)
- 7-8 Make a 1/4 turn L as you step forward on your L (you are at the front or 12 o'clock wall),  
kick R foot forward

**Start Again!**

**Note:** Although this is a 96 count dance, there are several repeated steps and sets to keep the dance flowing. When you have had the chance to dance this a few times, you will notice a distinct change in the tempo and "feel" of the dance. This is the reason we have decided to break the dance down in 3 sets of 32, to make the dance a total of 96 counts. After you have danced through the dance twice, you will hear a change in mood and tempo when you get to Set 5. You can eliminate the hip bumps and simply do the arm and hand movements to the music in a smooth motion, keeping everything the same but just eliminating the "bounce" of the hip bumps.