# Reaching For You 

## Choreographed by Doug Miranda \& Jackie Miranda

2267 Century Avenue, Riverside, California 92506 USA (909) 276-4459 Fax: (909) 276-4463, E-mail: BonanzaB@aol.com, Website: http://www.didancing.com Description: 66 count, 2 wall, Intermediate waltz line dance Music: "Reach" by Vonnie Johnston on Rob Fowler's "6 PACK"

## Set 1 Cross, $1 / 4$ Turn R, $1 / 4$ Turn R, Lunge, Recover, Step Side L

1-3 Cross R over L , turn $1 / 4 \mathrm{R}$ as you step back on L , turn $1 / 4 \mathrm{R}$ as you step R to R side
4-6 Cross $L$ over $R$ as you lunge at a forward $R$ diagonal (extend $L$ arm and hand at a $R$ diagonal), recover on $R$, step $L$ to $L$ side

## Set 2 Repeat Set One Above

## Set 3 Traveling Twinkles R \& L Forward

1-3 Cross R over L slightly stepping forward, step $L$ to $L$ side, recover balance to $R$
4-6 Cross L over R slightly stepping forward, step R to R side, recover balance to $L$
Set 4 Cross R Over L, $1 / 4$ Turn R Ronde, Cross L Over R, $1 / 4$ Turn L, 1/2 Turn L
1-3 Cross $R$ over $L$, sweep $L$ into a $1 / 4$ turn $R$ on ball of $R$ for counts 2-3
4-6 Cross L over R, turn a 1/4 L stepping back on R, make a $1 / 2$ turn $L$ stepping $L$ forward (you will have completed a $3 / 4$ turn)

## Set 5 Lunge Forward, 1/2 Turn R, Lunge Forward, Recover, Step Back

1-3 Lunge forward on $R$ as you extend $R$ arm and hand, recover on $L$, make a $1 / 2$ turn $R$ as you step forward on $R$
4-6 Lunge forward on $L$ as you extend $L$ arm and hand, recover on $R$, step slightly back on $L$ (extend $L$ arm and hand forward)

## Set 6 R Twinkle, Cross L, R Side Weave

1-3 Cross $R$ over $L$, step $L$ to $L$ side, recover balance to $R$
4-6 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$ (for variation, you can substitute weave with a full turn to $R$ side)

## Set 7 Step R, L Drag, Step L, Right Drag

1-3 Take long step to $R$, drag $L$ next to $R$ for counts 2-3
4-6 Take long step to $L$, drag $R$ next to $L$ for counts 5-6

## Set 8 Cross R Over L, $1 / 4$ Turn R, $1 / 4$ Turn R, Cross L Over R, Unwind $1 / 2$ Turn R

1-3 Cross R over L , complete a $1 / 2 \mathrm{R}$ by making a $1 / 4$ turn R as you step back on L , turn $1 / 4 \mathrm{R}$ as you step R to R side
4-6 Cross $L$ over $R$, unwind $1 / 2$ turn $R$ and shift weight to $L$ on count 6

## Set 9 Travel Back R, L, R; 1 1/2 Turn L

1-3 Moving back step back on R, step back on $L$, step back on $R$
4-6 Complete a $11 / 2$ turn $L$ by making a $1 / 2$ turn $L$ as you step forward on $L$, turn $1 / 2$ turn $L$ as you step back on $R$, make a $1 / 2$ turn L as you step forward on L (you will be traveling forward as you make this $11 / 2$ turn)

## Set 10 Basic Forward, Step Back, Drag

1-3 Basic waltz step forward by stepping right forward (bring both arms forward), step $L$ next to $R$, step $R$ in place
4-6 Step back on L, drag R next to $L$ for 2 counts (weight remains on $L$ )

## Set 11 R and L Twinkles

1-3 Cross $R$ over $L$, step $L$ to $L$ side, recover balance on $R$
4-6 Cross $L$ over $R$, step $R$ to $R$ side, recover balance on $L$
Styling note: Each time the word "reach" is sung in the refrain, you will be starting the dance. Extend your right hand in a sweeping motion from left to right with your palm up.

Restart: To fit the phrasing of the music, there will be a restart during the $5^{\text {th }}$ repetition of dance. You will dance sets 1 to 8 and then start the dance from the beginning, eliminating sets 9 to 11 . This will happen only once.

Ending: To end the dance facing the front wall, for counts 4-6 on set 11 , do the following: Cross $L$ over R, complete a $1 / 2$ turn to $L$ by turning $1 / 4 \mathrm{~L}$ stepping back on R , make another $1 / 4$ turn L stepping L to side, then cross R over L and raise arms from sides to waist level with palms up.

