Sing Sing Sing

Choreographed by Doug & Jackie Miranda
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4 Wall – Upper Beginner line dance
Music – Edited Version of "Sing Sing Sing" by Benny Goodman (to locate music please e-mail Doug and Jackie at Bonanzab@aol.com; Note: the original version can be used but is quite longer for a great workout!)

Introduction: (this will occur after a "fast" 64 counts of drums solo)
<u>Jazz Box With Hold Counts</u>
1-4   Cross R over L, hold, step back on L, hold
5-8   Step R to R side, hold, step L next to R, hold
Repeat the jazz boxes for a total of 5 times (a total of 40 counts) and then begin the dance

COUNTS STEP DESCRIPTION

<u>Set 1 Charleston 2X</u>
1-2   Sweep and touch R toe forward, sweep step R back (weight on R)
3-4   Sweep and touch L toe back, sweep and step L forward (weight L)
5-8   Repeat steps 1-4 above
(Note: Swing those arms forward and back during the Charleston steps!)

<u>Set 2 Touch Right Heel To Side 2X, Sailor Cross; Touch Left Heel To Side 2X, Sailor Step</u>
1-2   Touch R heel diagonally to R side 2X
3&4   Cross R behind L, step L slightly to L side, step down on R as you slightly angle your body to L
5-6   Touch L heel diagonally to L side 2X
7&8   Cross L behind R, step R slightly to R side, step down forward on L
(Note: For styling and added fun and energy, raise your arms in the air and push upwards for counts 1-2 and counts 5-6 as you tap those heels!)

<u>Set 3 Rock Forward, Recover, Rock Back, Recover Forward, ½ Turn Left, ½ Turn Left</u>
1-2   Rock R forward, recover back on L
3-4   Rock back on R, recover forward on L
5-6   Step R forward, pivot 1/2 turn L (weight forward on L)
7-8   Step R forward, pivot 1/2 turn L (weight on L)

<u>Set 4 Cross, Point, Cross, Point, Jazz Box ¼ Turn Right</u>
1-2   Cross R over L, point L to L side (weight still on R)
3-4   Cross L over R, point R to R side (weight on L)
5-8   Cross R over L, step back on L, make a ¼ turn R stepping R to R side, step L next to R

Begin again and have loads of FUN!