

Sometime Again

Choreographed by Jackie Snyder

Description: 48 count, 2 wall, intermediate line dance

Music: **Sometimes When We Touch** by Dan Hill [CD: Greatest Hits And More]

ROCK RIGHT TO RIGHT SIDE, RECOVER LEFT, RIGHT TOE, HEEL ACROSS LEFT

1-4 Rock right to right side, recover weight to left, touch right toe across left, step right heel down
5-8 Rock left to left side, recover weight to right. Touch left toe across right, step left heel down

VINE RIGHT WITH FULL TURN RIGHT, STEP SIDE BEHIND SIDE LEFT, RIGHT, LEFT, DRAG RIGHT TOUCH

1-4 Step right to right, step left behind right, step right to right, pivot on ball of right making full turn right
5-8 Step left to left, step right behind left, step left to left side, drag right next to left with a touch

ROCK FORWARD RIGHT, RECOVER LEFT, ½ TURN RIGHT, ½ TURN RIGHT, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD

1-4 Rock forward right, recover weight to left, turn ½ turn to right on right, turn ½ turn to right stepping back on left
5-8 Step right back, hold, step left back, hold

HOOK RIGHT, STEP LOCK RIGHT FORWARD, SWEEP LEFT ACROSS RIGHT TURNING ¼ TURN RIGHT, CROSS LEFT OVER RIGHT, HOLD, POINT RIGHT TOE TO RIGHT SIDE

&1-2-3-4 Hook right heel across left, step right forward, lock left behind right, step right forward, sweep left across right turning ¼ turn right
5-8 Cross left over right, hold, point right toe to right side, hold

STEP LOCK RIGHT FORWARD, SWEEP LEFT ACROSS RIGHT TURNING ¼ TURN RIGHT, CROSS LEFT OVER RIGHT, HOLD, POINT RIGHT TOE TO RIGHT SIDE

1-4 Step right forward, lock left behind right, step right forward, sweep left across right turning ¼ turn right
5-8 Cross left over right, hold, point right toe to right side, hold

LUNGE RIGHT FORWARD AT 45 DEGREE ANGLE BENDING RIGHT KNEE, ROCK BACK ON LEFT, STEP BACK RIGHT, HOLD, CROSS LEFT BEHIND RIGHT, UNWIND FULL TURN LEFT IN PLACE

1-2 Lunge right forward at 45 degree angle bending right knee, keep left leg straight, slowly extend right arm out to 45 degree angle, hold
3-4 Slowly bring weight back to left, slowly bring right arm down for 2 counts
5-6 Step right back, hold
7-8 Cross left behind right, unwind full turn left in place with weight on left

REPEAT

TAG

The following 4 count tag occurs on second wall of dance after count 16.

1-2 Step right to right side with sway
3-4 Sway and bring weight to left side

Start dance once again from the beginning.