

Stuck

Choreographed by Jackie Miranda

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Description: 40 Count

4 Wall Line Dance

Music: "Stuck" by Stacie Orico

Quick Start: Begin dance immediately after she sings "I..." with the first beat of music

Counts-Step Description

Set 1 Walk Forward, Step Lock Forward, Syncopated Side Points, Touch Heel Forward, Touch Toe Back

1-2 Walk forward R, L

3-4 Step lock forward R, L, R

5&6 Touch L toe to L side, step L next to R, touch R to R side

&7&8 Step R next to L, touch L heel forward, step L next to R, touch R toe back

Set 2 ½ Turn R, Walk Forward, Step Out, Hitch Knee In, Cross Over Toe Touches, Step Down

1-2 Make a ½ turn R as you step down on R, step forward on L

3 Step R out to R side (feet are now apart) while making a circular motion with arms bringing hands to lower hips

4 Bring R leg in next to L as you hitch R knee and slide hands up sides as you pop both shoulders up

5-6 Cross R over L as you touch R toe over L and angle body to L, step down on R (weight is on R)

7-8 As you angle body to R cross touch L over R, step down on L (weight on L) and straighten to face forward

Set 3 Step Forward, ¼ Turn L, Cross, Full Turn R, Back Modified Sailor Step, ¼ Turn L

1&2 Step forward on R, turn ¼ L, cross R over L

3&4 Make a full turn over R shoulder by turning ¼ R stepping back on L, ½ turn R, ¼ turn R (weight ends on L)

5&6 Step R back angling body to R side, recover on L, step R to R side (Styling: bring R shoulder up and lower L shoulder, then alternate for counts 5&6)

7&8 Step L back and angle body to L side, recover on R, step L into ¼ turn L (continue to move shoulders up and down)

Set 4 Step Forward, ½ Turn L With Hitch, Step Lock Forward; Repeat

1-2 Step forward on R, turn ½ turn L as you lean back and hitch L knee weight is back on R

3&4 Step lock forward L, R, L

5-6 Repeat counts 1-2 above

7&8 Repeat steps 3&4 above

Set 5 Hip Rolls L, Hip Rolls R Into ¼ Turn R, Hip Bumps R, Hip Bumps L

1&2 Step R to R side and begin to roll hips counter clockwise to L for 2 counts, weight ends on R as L knee rolls out

3&4 Roll hips clockwise to R side into a ¼ turn R weight ends on L with R toe slightly touching forward

5&6 Bump hips to R for two counts (weight ends on R) Styling for arms: Push hands and arms downward to R side

7&8 Bump hips to L for two counts (weight ends on L) Styling for arms: Push hands and arms downward to L side

START AGAIN

Re-start: To fit the phrasing of the music there will be one re-start. You will dance the entire dance 3 times all the way through. The 4th time you will dance sets 1 and 2, and only dance counts 1-4 of set 3 as you end up facing the 12:00 wall (front wall) to start the dance from the beginning.