THAT MAN

Choreographed by Doug and Jackie Miranda 535 Maggie Mack Lane, Sevierville, TN 37862 (951)756-4451 Email: Bonanzab@aol.com Website: www.djdancing.com 32 Count, 4 Wall, High Beginner/ Low Intermediate Line Dance Music: "That Man" by Caro Emerald Note: Dance begins after 16 counts, *before* the vocals

Counts and Step Description

Set 1 Kick Forward, Step Back, Coaster or Triple Step; Repeat

1-2 Kick R forward, step back on R
3&4 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L
5-6 Kick R forward, step back on R
7&8 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L

Set 2 Step Lock Forward Right and Left, ¹/₄ Turn Right Jazz Box Stomp

1&2 Step forward on R, step lock L behind R, step forward on R
3&4 Step forward on L, step lock R behind L, step forward on L
5-8 Cross R over L, step back on L, turn ¼ turn R stepping R to R side, stomp L next to R (be sure weight is on L and feet are together)

Set 3 Twist Right Foot into ¹/₄ Turn Right, Rock Forward, Recover, Step Lock Back, Rock Back, Recover

1&2 Turn R toe out to R, turn R heel out to R, as you turn R toe out to R make a ¹/₄ turn R (back wall) 3-4 Rock forward on L, recover back on R

5&6 Step lock back stepping back on L, cross R over L, step back on L

7-8 Rock back on R, recover forward on L

<u>Set 4 Right Diagonal Triple Step, Left Diagonal Triple Step, Step Forward, Hold, And Step</u> <u>Forward, ¼ Turn Left</u>

1&2 Turn to slight R diagonal and triple step R, L, R

3&4 Turn to slight L diagonal and triple step L, R, L

5-6 Step R forward (weight on R), hold

&7-8 Bring L foot up behind R on & count, step forward on R on count 7, turn $\frac{1}{4}$ turn L transferring weight to L

Begin Again!