

# THE BELIEVERS

Choreographed by Doug & Jackie Miranda

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**1 Wall Phrased Intermediate Line Dance A (64 counts) B (56 counts)**

**Sequence : A B, A B, A B, A**

**Music: " I'm A Believer" by The Monkees**

## COUNTS STEP DESCRIPTION

### PART A

#### **Set 1 Step Lock Forward, Scuff; Step Lock Forward, Scuff**

1-4 As you face at a slight angle to L, step forward on R, lock L behind R, step forward on R, scuff L

5-8 As you face at a slight angle to R, step forward on L, lock R behind L, step forward on L, scuff R

#### **Set 2 Step Forward, 1/2 Pivot L, 1/2 Turn L, Kick Forward; Walk Back 3 Steps, Touch**

1-4 Step R forward, pivot 1/2 turn L, on ball of L foot turn 1/2 turn L as you step back on R, kick L forward

5-8 Step back on L, step back on R, step back on L, touch R next to L

#### **Set 3 Step Side, Step Behind, 1/4 Turn R, 3/4 Spin R, Step Side, Step Behind, Step Side, Touch**

1-4 Step R to R side, step L behind R, turn 1/4 on R, spin on ball of R making 3/4 turn R (returning to front wall)

5-8 Step L to L side, step R behind L, step L to L side, touch R next to L

#### **Set 4 Step Side, Kick, Cross, Kick, Step Side, Kick, Cross, Kick**

1-4 As you angle 1/8 R step R to R side, kick L across R and snap fingers, step down on L across R, kick R forward and snap fingers

5-8 Step down on R to R side, kick L across R and snap fingers, step down on L across R, kick R forward and snap fingers

#### **Set 5 Side Rock, 1/2 Turn L, Side, Behind, Side, Cross, Side Touch, Heel Tap**

1-4 Rock R to R side, make 1/2 turn L stepping down on L, step R to R side, step L behind R

5-8 Step R to R side, cross step L over R, touch R slightly to R side, tap R heel down (weight remaining on L)

#### **Set 6 Repeat Set 5**

#### **Set 7 Step Forward, Pivot 1/2 Turn L, Step Forward, Hold, Full Turn R Travelling Forward, Hold**

1-4 Step R forward, pivot 1/2 turn L, step R forward, hold

5-8 Make a full turn R travelling forward by stepping back on L as you turn 1/2 turn R, turn 1/2 turn R as you step forward on R, step forward on L, hold (**you can substitute the full turn with a shuffle forward L, R, L**)

#### **Set 8 Monterey Turn R, Point, Cross, Step Side, 3 Count Hold**

1-4 Touch R to R side, make 1/2 turn R stepping down on R next to L, point L to L side, cross L over R (weight L)

5-8 Stomp R to R side (weight is on R), hold for 3 counts

### PART B

#### **Set 1 Sway Hips Moving To L Side, Sway Hips To 1/4 Turn R (With Hand And Arm Gestures)**

1-4 Sway hips L, R, L, R as you move weight to L

5-8 Begin 1/4 turn R as you sway hips L, R, L, R leaning forward on R

#### **Hand Gestures:**

For counts 1-4 above: Using Left hand, make a sideways peace sign (knuckles facing toward face at eye level) move arm to left.

For counts 5-8 above: Using Right hand, make a sideways peace sign (knuckles facing toward face at eye level) move arm to right.

(continued)

**Set 2 Side Step With Hip Sways Moving To L Side, Hip Sways To 1/4 Turn R (With Hand And Arm Gestures)**

- 1-4 Step L to L side and sway hips L, R, L, R as you move weight to L  
5-8 Begin 1/4 turn R as you sway hips L, R, L, R leaning forward on R

**Hand Gestures:**

For counts 1-8 above: Making a fist with both hands, start with L arm at head level, R arm straight down and alternate L and R arms up and down for all 8 counts

**Set 3 Step, Together, Step, Touch, 1/2 Turn R Step, Together, Step, Touch**

- 1-4 Step L forward, step R next to L, step L forward, touch R next to L  
5-8 Make 1/2 turn R as you step forward on R, step L next to R, step R forward, touch L next to R

**Set 4 1/4 Turn L Step, Together, Step, Touch, 1/2 Turn R Step, Together, Step, Touch**

- 1-4 Make 1/4 turn L as you step L forward, step R next to L, step L forward, touch R next to L  
5-8 Make 1/2 turn R as you step R forward, step L next to R, step R forward, touch L next to R

**Set 5 1/4 turn L, Drag, Step Side, Drag**

- 1-4 Make 1/4 turn L as you step L to L side, Drag R next to L for 3 counts (weight remains on L)  
5-8 Step R to R side, Drag L next to R for 3 counts (weight remains on R)

**Set 6 Step Forward, Hold Snap, 1/2 Turn R, Hold Snap, 1/4 Turn L, Hold Snap, 1/2 Turn R, Hold Snap**

- 1-4 Step L forward, hold and snap R fingers, turn 1/2 R stepping down on R, hold and snap R fingers  
5-8 1/4 turn L stepping down on L, hold and snap R fingers, 1/2 turn R stepping down on R, hold and snap R fingers

**Set 7 1/4 Turn L, Step Locks Forward, Scuff, Step Forward, Hip Roll 1/4 Turn, Step Forward, Hip Roll 1/4 Turn L**

- 1-4 Turn 1/4 L stepping forward on L, lock R behind L, step forward on L, scuff R  
5-8 Step down on R, roll hips into 1/4 turn L (weight ends on L), step forward on R, roll hips into 1/4 turn L (weight ending on L)

**Start Again!**

**Ending: When you do Part A for the last time, you will only do Sets 1-6 of Part A. As the music begins to fade after set 6, you will just continue to do heel taps with your left and right heels, alternating from left to right and snapping your fingers to the music (or you can continue to just do R heel taps while snapping your fingers as the music fades). HAVE FUN!**