## To The Limit

Choreographed by Doug and Jackie Miranda
2267 Century Avenue, Riverside, CA 92506 (951)276-4459
Email: Bonanzab@aol.com Website: www.djdancing.com
48 Count, 2 Wall Intermediate Waltz Line Dance One Restart to the back wall
Preferred Music: "Take It To The Limit" Live Version by The Eagles CD: Selected Works 1972-1999
(Available on i-Tunes)
Begin dance after 24 count instrumental intro

## Counts and Step Description

## Set 1 Step Side, Cross Rock Behind, Recover; Step Side, Cross Rock Behind, Recover <br> 1-3 Step $R$ to $R$ side, cross rock $L$ behind $R$, recover on $R$ <br> 4-6 Step $L$ to $L$ side, cross rock $R$ behind $L$, recover on $L$ <br> Set $2 \quad 11 / 2$ Turn Right, Step Side, Cross Rock Behind, Recover <br> 1 -3 Turn $1 / 4 \mathrm{R}$ stepping on R , turn $1 / 2$ turn R stepping back on L , turn $3 / 4 \mathrm{R}$ stepping R to R side ( to back wall) <br> 4-6 Step $L$ to $L$ side, cross rock $R$ behind $L$, recover on $L$ <br> Set 3 Step Forward, Slow $1 / 2$ Turn Left, Full Turn Forward <br> 1-3 Step forward on $R$, slowly turn $1 / 2 \mathrm{~L}$ for counts $2-3$ as you point L toe (weight still on R ) <br> 4-6 Turn full turn forward by stepping forward on L , turn $1 / 2 \mathrm{~L}$ by stepping back on $R$, turn $1 / 2 \operatorname{turn} \mathrm{~L}$ stepping forward on L

## Set 4 Basic Forward, Step Back, Drag

1-3 Step forward on $R$, step $L$ next to $R$, step $R$ next to $L$
4-6 Step back on L, slowly drag R back for 2 counts towards L but NOT next to $L$

## Set 5 Basic Cross Over, Side Step Right, Basic Cross Side Step With $1 / 4$ Turn Left

1-3 Cross R over L , step L to L side, step R to R side
4-6 Cross $L$ over $R$, turn $1 / 4 \mathrm{~L}$ as you step $R$ to $R$ side, step $L$ to $L$ side
Set 6 Basic Cross Over, Side Step, Full Turn Left to Side
1-3 Cross R over L, step L to L side, step R to R side
4-6 Make a full turn L by crossing L over R , turn $\frac{1}{4} \mathrm{~L}$ stepping back on R , turn $3 / 4 \mathrm{~L}$ stepping L to L side

## Set 7 Long Step to Side, Drag; 1 1/4 Turn Left

1-3 Take a long step to $R$ side stepping on $R$, slowly drag $L$ next to $R$ (weight still on $R$ )
4-6 Turn $1 \frac{114}{} \mathrm{~L}$ (to back wall) by stepping L into $1 / 4$ turn L , turn $1 / 2$ turn L stepping back on R , turn $1 / 2$ turn L stepping forward on L

Set 8 Basic Forward, Basic Back
1-3 Step forward on $R$, step $L$ next to $R$, step $R$ next to $L$
4-6 Step back on $L$, step $R$ next to $L$, step $L$ next to $R$

## Start Again

One Restart: After dancing the entire dance 2 times, during the third wall you will only dance Sets 1-7 (eliminate Set 8) and start again to the back wall.

