# **To The Limit**

Choreographed by Doug and Jackie Miranda 2267 Century Avenue, Riverside, CA 92506 (951)276-4459 Email: <u>Bonanzab@aol.com</u> Website: <u>www.djdancing.com</u> 48 Count, 2 Wall Intermediate Waltz Line Dance One Restart to the back wall Preferred Music: "Take It To The Limit" Live Version by The Eagles CD: Selected Works 1972-1999 (Available on i-Tunes) Begin dance after 24 count instrumental intro

## **Counts and Step Description**

## Set 1 Step Side, Cross Rock Behind, Recover; Step Side, Cross Rock Behind, Recover

- 1-3 Step R to R side, cross rock L behind R, recover on R
- 4-6 Step L to L side, cross rock R behind L, recover on L

#### Set 2 1<sup>1</sup>/<sub>2</sub> Turn Right, Step Side, Cross Rock Behind, Recover

- 1-3 Turn <sup>1</sup>/<sub>4</sub> R stepping on R, turn <sup>1</sup>/<sub>2</sub> turn R stepping back on L, turn <sup>3</sup>/<sub>4</sub> R stepping R to R side ( to back wall)
- 4-6 Step L to L side, cross rock R behind L, recover on L

## Set 3 Step Forward, Slow 1/2 Turn Left, Full Turn Forward

- 1-3 Step forward on R, slowly turn  $\frac{1}{2}$  L for counts 2-3 as you point L toe (weight still on R)
- 4-6 Turn full turn forward by stepping forward on L, turn ½ L by stepping back on R, turn ½ turn L stepping forward on L

#### Set 4 Basic Forward, Step Back, Drag

- 1-3 Step forward on R, step L next to R, step R next to L
- 4-6 Step back on L, slowly drag R back for 2 counts towards L but NOT next to L

# Set 5 Basic Cross Over, Side Step Right, Basic Cross Side Step With 1/4 Turn Left

- 1-3 Cross R over L, step L to L side, step R to R side
- 4-6 Cross L over R, turn <sup>1</sup>/<sub>4</sub> L as you step R to R side, step L to L side

# Set 6 Basic Cross Over, Side Step, Full Turn Left to Side

- 1-3 Cross R over L, step L to L side, step R to R side
- 4-6 Make a full turn L by crossing L over R, turn ¼ L stepping back on R, turn ¾ L stepping L to L side

# Set 7 Long Step to Side, Drag; 1 1/4 Turn Left

1-3 Take a long step to R side stepping on R, slowly drag L next to R (weight still on R)

4-6 Turn 1  $\frac{1}{4}$  L (to back wall) by stepping L into  $\frac{1}{4}$  turn L, turn  $\frac{1}{2}$  turn L stepping back on R, turn  $\frac{1}{2}$  turn L stepping forward on L

#### Set 8 Basic Forward, Basic Back

- 1-3 Step forward on R, step L next to R, step R next to L
- 4-6 Step back on L, step R next to L, step L next to R

# Start Again

One Restart: After dancing the entire dance 2 times, during the third wall you will only dance Sets 1-7 (eliminate Set 8) and start again to the back wall.