

TOO PROUD

Choreographed by Doug & Jackie Miranda

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Description: 32 Count 4 wall line dance

Music: "Ain't Too Proud To Beg" by The Temptations

Counts-Step Description

Set 1 Cross Touch, Side, Cross, Unwind $\frac{3}{4}$ Turn R; Toes Struts Forward With Snaps

1-4 Cross touch L over R, touch L to L side, cross L over R, unwind $\frac{3}{4}$ turn R with weight ending on L (facing 9 o'clock wall)

5-8 Touch R toes forward, lower R heel and snap fingers, touch L toes forward, lower L heel and snap fingers

Set 2 Rock Forward, Recover Back, Back Coaster Step; Rock Forward, Recover Back, Turn $\frac{3}{4}$ L Triple Step

1-2 Rock forward on R, recover back on L

3&4 Step back on R, step L next to R, step forward on R (back coaster step)

5-6 Rock forward on L, recover back on R

7&8 Turn $\frac{3}{4}$ turn L over L shoulder as you triple step L,R,L (you will be facing the 12 o'clock wall)

Set 3 Side Step, Hold, $\frac{1}{2}$ Turn R Side Step, Hold, R Sailor Step, L Sailor Step Into $\frac{1}{4}$ Turn L

1-4 Step R to R side, hold, pivot on R as you swing L into $\frac{1}{2}$ turn R and step L to L side, hold

5&6 Step R behind L, step L to L side, step R to R side (sailor step)

7&8 Step L behind R, make a $\frac{1}{4}$ turn L as you step R to R side, step L to L side (sailor step with $\frac{1}{4}$ turn L)

Set 4 Monterey Turn R, Vine R, Touch (Or Variation for Ending : Step Side, Behind, Hold, Step Side, Cross, Long Side Step)

1-2 Touch R to R side, turn $\frac{1}{2}$ R as you swing R around and step R next to L shifting weight to R

3-4 Point L to L side, step L next to R (weight on L)

5-8 Vine R stepping R to R side, step L behind R, step R to R side, touch L next to R

Variation for Ending: This will feel good to do to fit the music perfectly. It may be hard to count but you'll hear it in the music. We suggest you dance it to the music rather than trying to count it 😊

5& Step R to R side, step L behind R

6 Hold

&7-8 Step R to R side, cross L over R, take a long step to R with R (weight ending on R)

We recommend that you do the following for the ending: The dance rotates to the L; the first time you hit the two side walls (9 o'clock and 3 o'clock) dance the ending of the dance with the vine R and touch. All other walls, dance the variation for the ending. It will hit the music perfectly and feel great!

Enjoy!

