

Two Butterflies

Choreographed by Doug & Jackie Miranda

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Description: Phrased Two Wall Line Dance; Part A: 32 Counts, Part B: 64 Counts, Part C: 16 Counts

Sequence: A, B with 4 count tag, B with 4 count tag; 16 count tag, A, B, B, B

Music:

Part A:

Set 1 Cross, Side Step, Cross, Sweep, Cross, Side Step, Cross, 1/4 Turn Left Sweep Point

1-4 Cross R over L, step L to L side, cross R over L, sweep L over in front of R (keeping L foot close to ground)

5-8 Cross L over R, step R to R side, cross L over R, sweep R into a 1/4 turn L and point R to R side

Set 2 Cross, Point, Cross, 1/4 Turn Left Point, Cross, Point, Cross. Point

1-4 Cross R over L, cross L over R, make a 1/4 turn L as you point R to R side (6 o'clock wall)

5-8 Cross R over L, point L to L side, cross L over R, point R to R side (weight on L)

Set 3 Cross, Side Step, Cross, Sweep, Cross, Side Step, Cross, 1/4 Turn Left Sweep Point (Repeat of Set 1)

1-4 Cross R over L, step L to L side, cross R over L, sweep L over in front of R (keeping L foot close to ground)

5-8 Cross L over R, step R to R side, cross L over R, sweep R into a 1/4 turn L and point R to R side

Set 4 Cross, Point, Cross, 1/4 Turn Left Point, Jazz Box

1-4 Cross R over L, cross L over R, make a 1/4 turn L as you point R to R side (12 o'clock wall)

5-8 Cross R over L, step slightly back on L, step R to R side, step L next to R (weight on L)

Part B:

Set 1 Sway Right, Sway Left, Side Shuffle, Cross Rock, Recover, 1/2 Turn Left Triple Step

1-2 Sway hips to R, sway hips to L

3&4 Side shuffle to R side by stepping to R side, step L next to right, step R to R side

5-6 Cross rock L over R, recover on R

7&8 Begin to side shuffle to L side by stepping L into 1/4 turn L, make another 1/4 turn L stepping R next to L, step L next to R

Set 2 Repeat Set 1 of Part B Above

Set 3 Step Forward, Sweep Forward, Step Forward, Sweep Forward, Cross, Step Back, Cross, Hold

1-4 Step R forward, sweep L forward counterclockwise (count 2), step L across R (count 3), sweep R forward clockwise

5-8 Continue to sweep and cross step R over L (weight on R), step back on L at slight angle, cross R over L, hold (weight on L)

Set 4 Rock Back, Recover, 1/2 Turn Right, Shuffle Back, Rock Back, Recover, Full Turn Forward

1-2 Rock back on L, recover forward on R

3&4 Turn 1/2 turn R as you shuffle back L, R, L

5-6 Rock back on R, recover forward on L

7-8 Turn L full turn forward by stepping back on R 1/2 turn L, turn 1/2 turn L stepping forward on L

Continued on next page

Two Butterflies (continued)

Set 5 Cross Rock Forward, Recover, Side Rock, Recover, Rock Back, Recover, 1/2 Turn Left

- 1-4 Cross rock R over L, recover back on L, rock R to R side, recover on L
- 5-8 Rock back on R, recover forward on L, turn 1/4 L by stepping back on R, turn 1/4 L by stepping L to L side

Set 6 Repeat Set 5 Above

Set 7 Rock Forward, Recover, 1/2 Turn Right Shuffle Forward, Step Forward, 1/2 Turn Right, Shuffle Forward

- 1-2 Rock forward on R, recover back on L
- 3&4 Make 1/2 turn R and shuffle forward R, L, R
- 5-6 Step forward on L, turn 1/2 turn R stepping forward on R
- 7&8 Shuffle forward L, R, L

Set 8 Rock Forward, Rock Back, Step Lock Back, Rock Back, Recover Forward, Shuffle Forward

- 1-2 Rock forward on R, recover back on L
- 3&4 Step back on R, cross L over R, step back on R
- 5-6 Rock back on L, recover forward on R
- 7&8 Shuffle forward L, R, L

4 COUNT TAG

Will be danced only twice at the end of Section 8 above on back wall and front wall.

- 1-4 Step forward on R, pivot 1/2 turn L (weight is on L), step forward on R, pivot 1/2 turn L (weight is on L)

16 COUNT TAG

Will be danced only once after the second 4 count tag.

- 1-2 Cross R over L, hold
- 3-8 SLOWLY unwind full turn left ending with weight on L (right arm extended out to R side, left arm bent at elbow with left hand pointing to right side. Slowly reverse arm position as you turn)
- 9-10 Step R to R side and sway to R for two counts (weight on R)
- 11-12 Sway to L for two counts (weight on L)
- 13-14 Sway to R for two counts (weight on R)
- 15-16 Sway to L for two counts (weight on L)