## When I Need You

Choreographed by Doug Miranda

## Description: 42 count, intermediate waltz line dance

Music: When I Need You by Celine Dion [ CD: Let's Talk About Love ]
Someone Must Feel Like A Fool Tonight by Kenny Rogers [ 100 bpm / CD: Back Home Again ]

## CROSS STEP, SIDE STEP, ½ TURN LEFT; CROSS STEP, SI DE STEP, ½ TURN RI GHT

| $1-3$ | Cross step left in front of right, step right to right, while turning $1 / 2$ turn left step left to left |
| :--- | :--- |
| $4-6$ | Cross step right in front of left, step left to left, while turning $1 / 2$ turn right step right to right |

## CROSS ROCK LEFT, BACK RIGHT, SI DE STEP LEFT, CROSS ROCK RIGHT, BACK LEFT, ½ TURN RIGHT ON RIGHT

1-3 Cross left over right, rock back on right, step left to left side
4-6 Cross right over left, rock back on left, turn $1 / 2$ to right stepping forward with right

## CROSS ROCK LEFT, BACK RIGHT, SIDE STEP LEFT, CROSS ROCK RIGHT, BACK LEFT, ½ TURN RI GHT ON RI GHT

1-3 Cross left over right, rock back on right, step left to left side
4-6 Cross right over left rock back on left, turn $1 / 2$ to right stepping forward with right

## STEP LEFT TO LEFT SI DE SWAY LEFT; SWAY RIGHT

1-3 Step left to left side while swaying hips to left for 3 counts ending with weight on left foot
4-6 Sway hips to right for 3 counts ending with weight on right foot

## FULL TURN TO THE LEFT, THEN RI GHT

1-3 Stepping left foot forward begin full turn to the left ending with weight on left 4-6 Stepping right foot forward begin full turn to the right ending with weight on right (facing 12:00 wall)

ROCK LEFT TO LEFT SI DE, ROCK WEI GHT TO RI GHT, CROSS LEFT OVER RIGHT; STEP RIGHT TO RIGHT SIDE, TURN $1 / 2$ TURN TO LEFT, CROSS RI GHT OVER LEFT
1-3 Rock left foot to left side, recover weight back to right, cross left over right

4-6 Step right foot to right, turn $1 / 2$ turn to left with left, cross right foot over left
STEP LEFT TO LEFT SI DE, HOLD, STEP RI GHT NEXT TO LEFT; POI NT LEFT TOE TO LEFT SI DE, HOLD 2 COUNTS
1-3 Step left foot to left side, hold, step right foot next to left
4-6 Point left toe to left side, hold for 2 counts (weight is on right)
REPEAT

TAG
After the completion of the third wall (you will be facing 6:00 wall) there will be a $\mathbf{6}$ count tag as follows:
LEFT TWI NKLE, RI GHT TWI NKLE
1-3 Cross left over right, step right to right side, step left to left side
4-6 Cross right over left, step left to left side, step right to right side
Continue dance from beginning!
When dancing to Kenny Rogers there will be no tag. Do all 48 counts straight through.

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